

## PASTE PAPER

There are any number of ways of making paste papers. Some of the materials are

### **Paste:**

Acrylic matte medium

Starch (wheat, corn, rice) used alone or with the addition of matte medium, generally in the ratio of 3 parts paste to one part medium. Wheat starch and cornstarch produce a matt finish. Rice starch gives a sheen (available at Oriental food stores)

Methyl cellulose - produces a more glossy finish

Wallpaper paste

Cake flour (the amount of water will depend on the strength of the flour)

Acrylic gloss medium will give a higher shine to the papers.

### **Colour:**

Acrylic, poster paint, tempera, dyes, water soluble printing ink, gouache, powdered pigment

### **Additives:**

Glycerine (to improve spread and keep paper supple

Dishwashing detergent (for spread),

Oil of cloves (as preservative),

Tincture of green soap (same as for glycerine) from chemist

Mica powder for added sheen

### **Recipes**

4 parts water, 1 part cornstarch, cook until translucent, cool, beat smooth in food processor to improve smoothness and spread. Add colour.

Methyl cellulose mixed with water until like "dripping honey". Colour added when paste right consistency. Acrylic colour. (Claire Maziarczyk)

Cold water wallpaper paste - 600 mls water to approx 60 grams powder (Anne Chambers)

Flour paste - 6 parts cold water 1 part plain flour. Bring to boil stirring constantly. (Anne Chambers)

Cornstarch paste - 60 grams cornstarch mixed with 60 mls water. Add 125 mls boiling water and cook two or three minutes (Anne Chambers)

Rice paste - follow instructions for cornstarch paste. (Anne Chambers)

Vinegar paste - 2 parts sugar 1 part malt vinegar. Shake vigorously and use to make paste. Creates grainy effects. (Anne Chambers)

3 parts water to 1 part wheat starch. Cook until clear. Add acrylic colour.

1 part starch to 1 part water allowed to stand while heating a further 6 parts of water (total 7) Pour onto slurry and cook a few minutes. Cool and add colour.

4 tbs white wheat flour, 3 tbs rice flour, 1 tsp tincture of green soap, 1/2 tsp glycerine, 3 cups water. Cook in double boiler until clear, without boiling. Remove from heat and add soap and glycerine. For colour - 1 - 2 tbs colour per cup. Cover with wet towel to prevent skinning. (Jennifer Woods "How to make paste papers")

6 cups water, 1 cup cake flour. Mix, bring to boil and cook for ten minutes, stirring constantly. Cool overnight in fridge. Put 2 - 3 tbs paste in container with 1 tbs medium then add colour. (Rosie Kelly)

Paste need to be thin enough to hold shape and not "creep"

### **Paper**

Paper needs to be able to withstand being wet. Canson mi tiene is okay for light weight boxes, but for books etc, Arches text wove is ideal.

Paper needs to be wet to allow it to fully relax, and should have a surface hard enough to prevent the fibres being abraded.

Lay papers on newsprint to dry. .

### **Tools**

Limited only by your imagination.